

Child and Youth Care across Sectors

Volume 1

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Instructor's Resource

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SAMPLE
(for review purposes only)

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Introduction

Child and Youth Care across Sectors, Volume 1, represents an opportunity to reflect on the development of the field of child and youth care from multiple perspectives. On the one hand, the book chapters provide a comprehensive account of how child and youth care practice is represented in different service sectors or contexts. In this way, students can gain an appreciation for the enormous growth and movement of the field in one book, instead of having to search for articles or books that address different sectors or service contexts. On the other hand, the chapters also introduce students to different sectors and service contexts, so that students can gain further input into their own career development.

The supplementary materials supplied along with the book serve the purpose of stimulating discussions and critical reflections on many of the themes embedded within or across the chapters. We have divided discussion topics and specific questions suitable for student assignments along three core streams:

1. Critical reflection
2. Professional and career development
3. Practice

In addition, we have provided tips on which activities/questions may be more suitable for individual student activities or assignments and which might lend themselves to group activities or assignments.

We will start each stream of activities or assignments with overarching themes that cover the book as a whole, and then move to activities or assignments that are specific to particular chapters or groups of chapters.

Critical Reflection			
Individual / Group	Book / Chapter(s)	Activity / Assignment	Description
Group	Book	Class or small group discussion	<p><i>What are the core characteristics of a child and youth care approach to practice that you see reflected throughout the book?</i></p> <p>This activity can be carried out with the whole class or in smaller groups, with perhaps each group assigned a particular CYC characteristic and the task of identifying where and how this characteristic appears across chapters.</p>
Group	Book	Class or small group discussion	<p><i>In what ways do the chapters dealing with unique population profiles demonstrate the capacity of CYC practice to adapt to community needs, preferences, and values?</i></p> <p>All the chapters are relevant, but one might form smaller groups and focus in particular on the chapters related to Deaf communities, autism, trans youth, and newcomers.</p>
Individual	Book	Assignment	<p><i>Using a major theoretical framework of child and youth care, provide an analysis of the book’s engagement or disengagement with the core elements of that framework.</i></p> <p>A three- to five-page essay (using the chapters as references with the possibility of augmenting the references drawn from other sources) that provides a brief analysis of the book through the lens of one of the following theoretical frameworks:</p> <ol style="list-style-type: none"> 1. Child and youth rights 2. Anti-racism, anti-oppression 3. Relational practice 4. Ecological models

			<p>5. Indigenous knowledge and wisdom</p> <p>6. Social justice</p>
Group	Chapter	Presentation / role play	<p><i>Choose a chapter in the book and work within a group of four to five students to create a vignette (a short play) reflecting the learning from that chapter.</i></p> <p>A five minute vignette presented by a group of five students at a time would allow for multiple presentations in one class with sufficient space for reflection and debriefing. Emphasis should be placed on the quality of the script with respect to reflecting the core messages from the chosen chapter.</p>
Individual	Chapters	Assignment	<p><i>Given that this book reflects many different sectors and contexts of child and youth care practice as represented by a large group of authors, choose three chapters and do some research on the authors of those chapters. Provide a critical perspective on the social location of the authors in relation to the themes of the chosen chapters.</i></p> <p>A three- to five-page written assignment in which students are asked to find out about the authors and what voice is represented in each chapter given the social location of the authors. Students should be instructed to get to know the writers in the field with a view to understanding what voices are represented, and what the implications of and for under-represented voices are.</p>

[Critical Reflection continues]